



PRESS

The Baltimore Sun

A&E Today, July 16, 2006

"Licha immerses herself so completely in whatever role she happens to be playing at any given moment, she is so passionate and focused and intense, her right hand seems capable of debating with her left. And for the past three years, her obsession has been a solo show about the great Mexican painter Frida Kahlo.

The Puerto Rico-born Licha has long, slender bones and is taller than the diminutive Kahlo. Nor does the elegant actress have the famously thick eyebrows that formed nearly a straight black line across Kahlo's forehead.

But when Licha's chin tilts regally and her eyes flash, you instinctively inhale and push yourself back in your chair, as if to occupy as little space as possible. It's the effect that Kahlo herself must have had on the students at La Esmerelda School of Art in Mexico City, where Kahlo taught for a time and where the show is set.

Early in Frida Vice-Versa, Kahlo pronounces grandly in her salsa-flavored accent: 'I can't teach art. I can only teach life'. And you believe her."



Mary Carole McCauley

Playwright/actress embodies the artist Frida Kahlo



The Washington Post

Arts Section, July 16, 2006

"On the basis of their titles, some productions arrive with a high curiosity... 'Frida Vice-Versa'."

Peter Marks

Fringe Benefits at Theatre's Edge

Style Section, August 1, 2006

"...solidly mounted 'Frida Vice-Versa' at the Touchstone Gallery was packed."

Peter Marks

First Capital Fringe Festival: A Refreshing Summer Cocktail

Theatre Section, November 11, 2006

"The 'Still Going Solo' lineup features 'Frida Vice-Versa,' Marian Licha and R. Dennis Green's portrayal of Frida Kahlo."

Celia Wren

Two Singular Sensations: Versatile Actresses Shine in Horizons Theatre Series of One-Woman Plays

Washington Blade

Out in DC, July 12, 2006

"Shows at the Fringe can include more traditional fare but still not something you'd see at the Shakespeare Theater. One of those offerings is 'Frida Vice-Versa'."

Greg Marzullo

D.C.s Fringe Benefits

Theatre Section, December 1, 2006

" 'Still Going Solo's' other performances... 'Frida Vice-Versa,' a master class in painting from legendary Mexican artist Frida Kahlo."

Patrick Folliard

New York DAILY NEWS

Art Section, March 7, 2005

"...Frida Kahlo teaches a painting class. If there's anything tying together the work in the fourth annual 'Songs From Coconut Hill Latino Playwrights Festival', it's definitely not the subject matter...the two-week run at the lower East Side's Teatro La Tea demonstrates the breadth of the Latino experience...Marian Licha's script, 'Frida Vice-Versa,' co-authored with R. Dennis Green...The Washington, D.C., scribe is thrilled to have her one-woman show about Frida Kahlo produced in the country's capital of theater."

Breanne L. Heldman,

Fidel in NYC? A Latin Uni-vision

DC Theatre Reviews

November 12, 2006

"There's something to be said about 'the nation's oldest continuing women's theater' that's a lot of keeping power. Horizons Theatre celebrates its thirtieth season with 'Still Going Solo,' a collage of solo pieces reflecting the company's distinctive mission, talent and innovative perspective... 'Frida Vice-Versa' co-written by Marian Licha and R. Dennis Green."

Debbie Minter Jackson

Horizons Going Strong at 30

Testimonials

"Marian Licha portrays the true essence of each character in Frida Vice-Versa. Her performance is stunning and cleverly approached."

Veronica Caicedo

Caicedo Productions, New York City

"Our audiences loved Frida Vice-Versa. Marian Licha is an excellent actress and her portrayal of Frida Kahlo was vivid and exciting. The show was wonderfully entertaining and a great introduction to a wonderful woman artist."

Karen Berman

Co-Artistic Director, Washington Women in Theatre

"Marian Licha's warmth and vivacity on stage make her a joy to watch."

Larry Rosen

Artistic New Directions



REVIEWS for “Anna in the Tropics”

“Marian Licha proves to be an older woman of both dignity and abandon as Ofelia.”



The Washington Times

Arts Section, October 11, 2004

“Marian Licha is marvelous in the role finding its moments of humor and capturing its undercurrent of concern.”

Potomac Stages Review

October 7, 2004

“Marian Licha as Ofelia displays a great depth in a character that is one part matriarch and one part temptress.”

Tracy Lyon Talking’ Broadway Regional New and Reviews

October 10, 2004